VESS OSSMAN'S

EXCELLENT

BANJO ARRANGEMENTS

(WITH PIANO ACCOMPANIMENTS.)

ON

POPULAR INSTRUMENTAL PIECES.

"THE NAPOLEON".	TWO-STEP.	(LEVI.)	50¢
"THE NEW GAIETY DANCE".		(DURANDEAU)	75¢
"SPANISH BEAUTY".	MAZURKA ESPAGNOL	(PHILLIPS)	50¢
"FROLIC OF THE COONS".	PICKANINNY GAMBOL	(GURNEY)	75¢
"THE LAWN DANCE".	CAPRICE	(F. WITMARK)	50¢

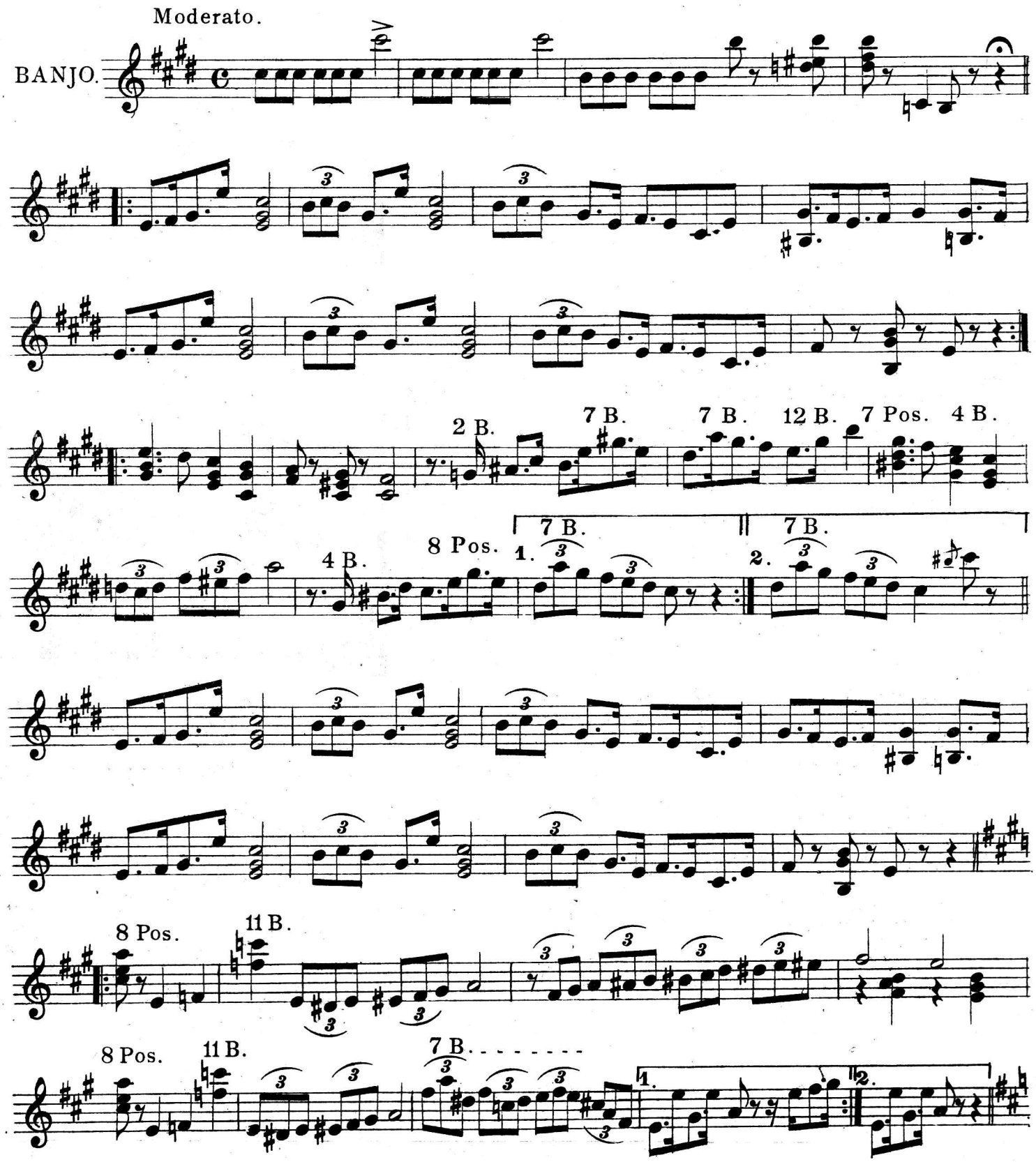
NEW YORK

Published by M. WITMARK & SONS, 51 West 28th St.

Frolic of the Coons.

(A PICCANINNY GAMBOL.)

Arr. by VESS L. OSSMAN.



Copyright 1895 by M. WITMARK & SONS.
Entered at Stationers' Hall.

5 B .....

5 B ..... 3 B.

7 B.

5 B.

Piano Solo Rest 4 Bars.

rall - e - dim

CODA.

ff

ff

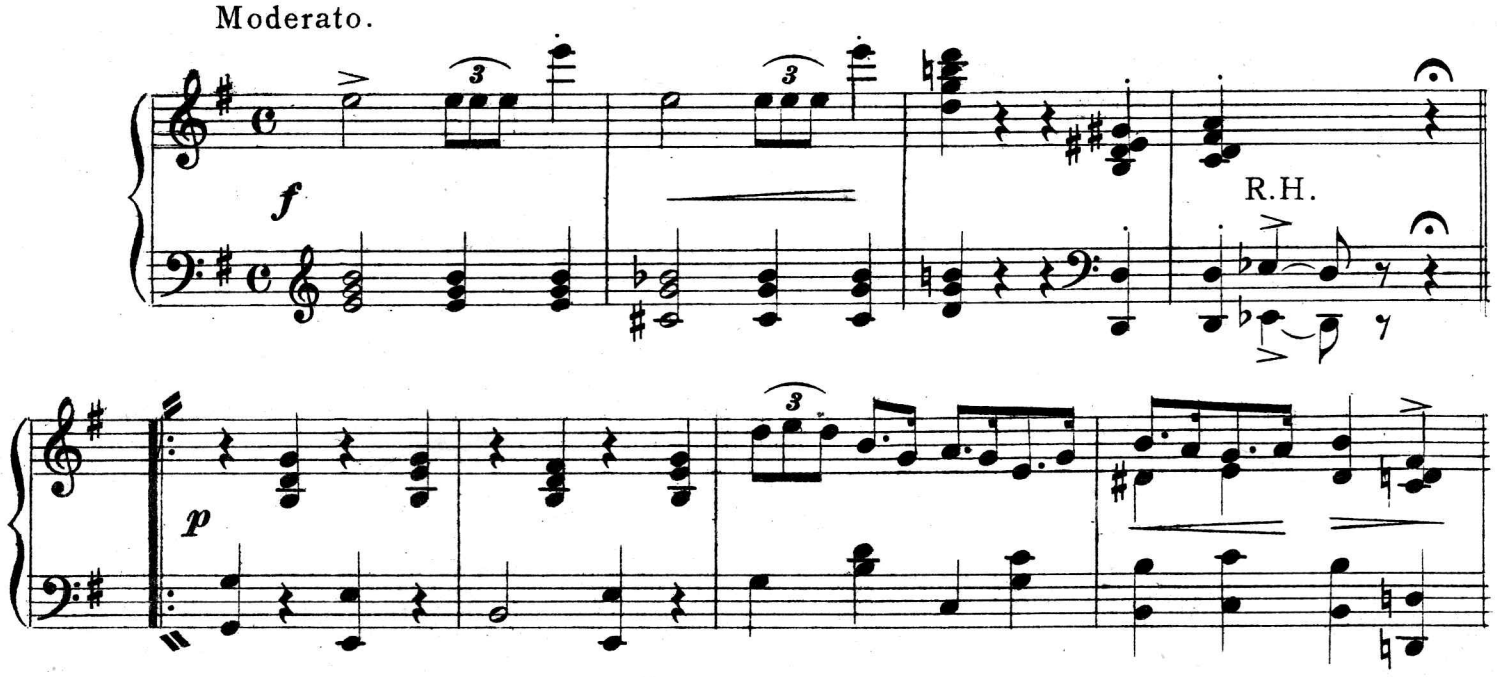
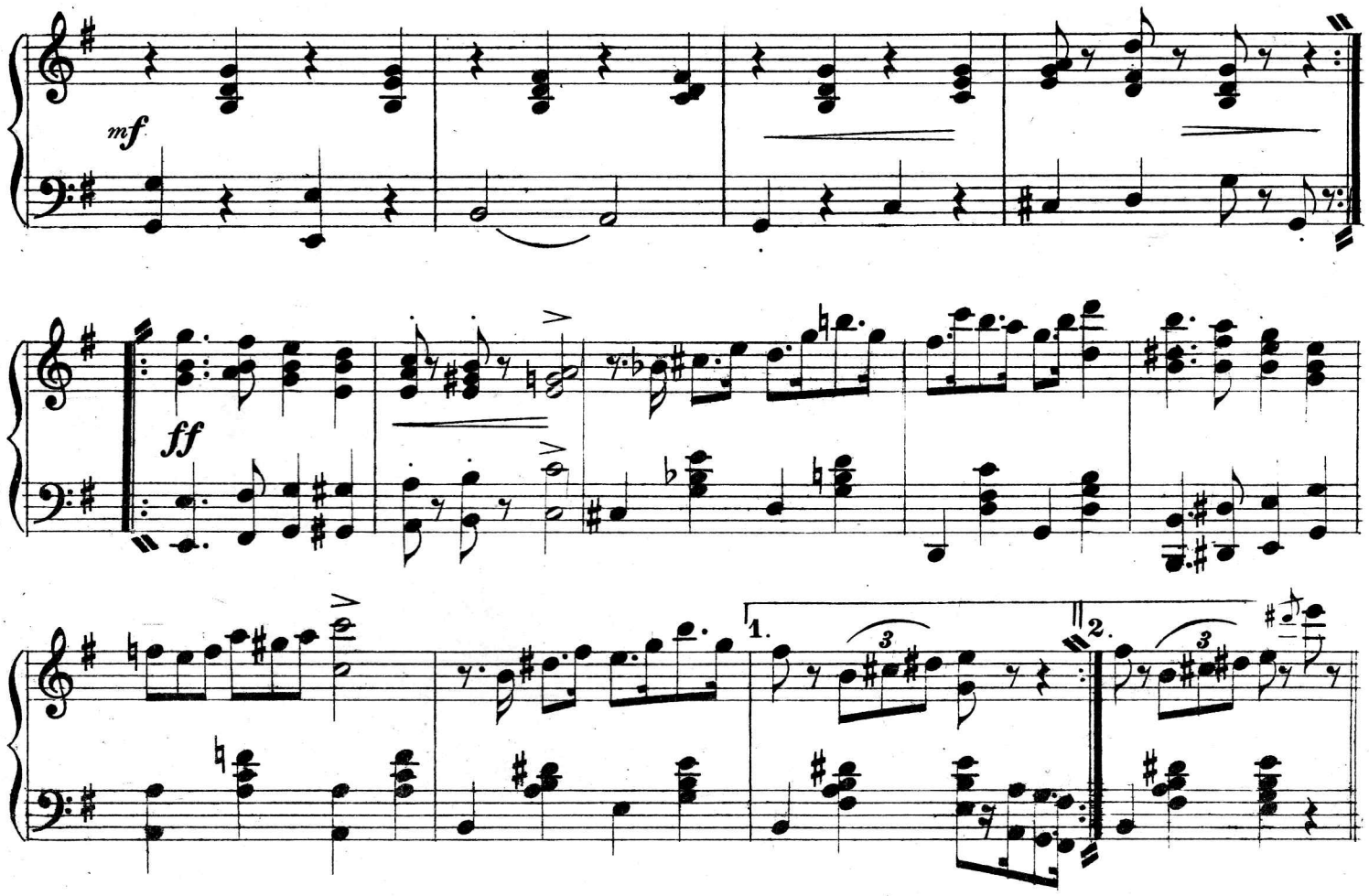
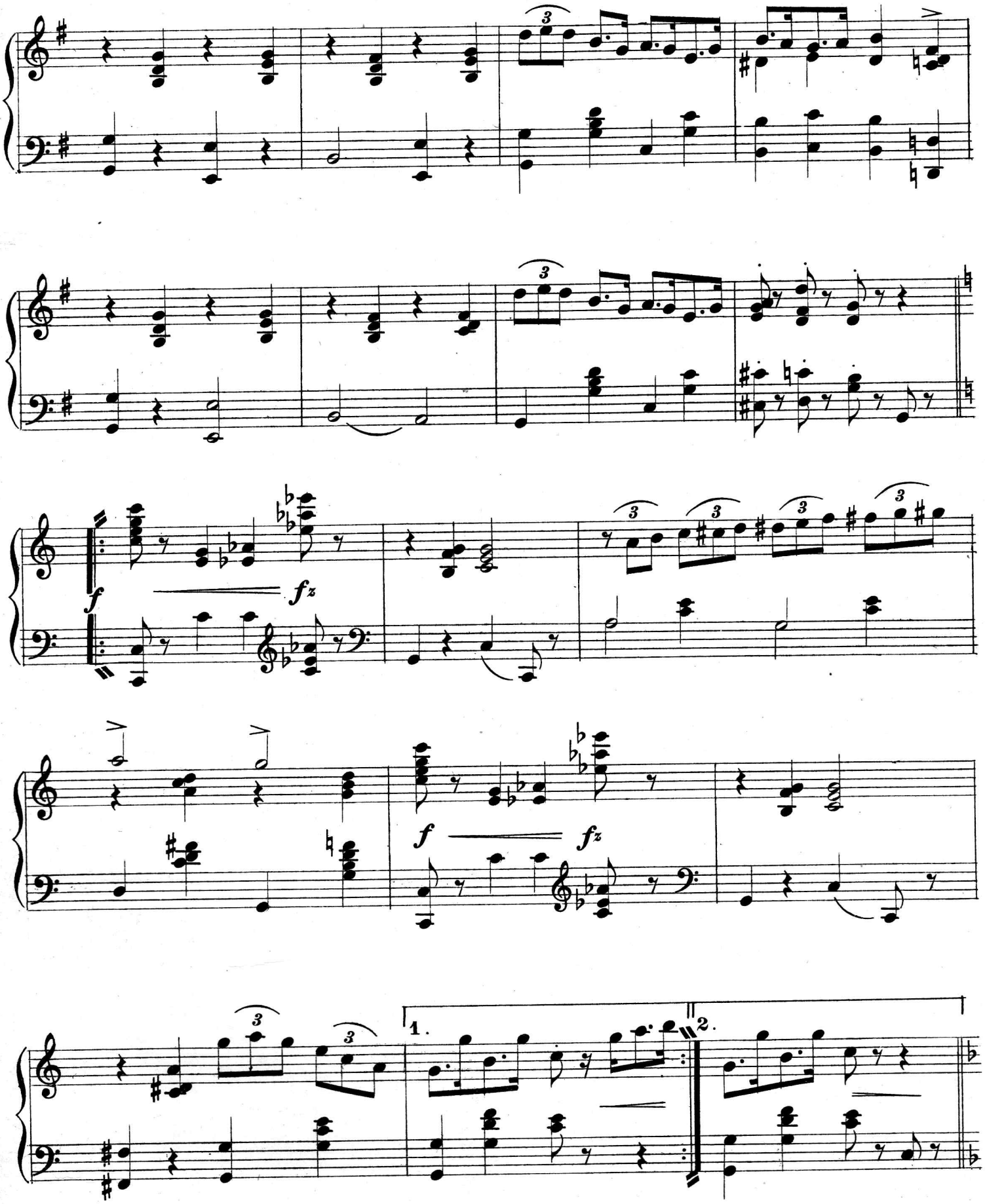
Frolic of the Coons.

(A PICCANINNY GAMBOL.)

BANJO.

Piano Accompt.

By FRANK GURNEY.

Moderato.

Copyright 1895 by M. WITMARK & SONS.
Entered at Stationers' Hall.

f
fz
f
fz
1.
2.

piu mod?

f

rall - e - dim.

CODA.

p

mf

f

ff

ff

ff

GOOD NEWS TO BANJOISTS!!

A DEPARTURE

EXCELLENT BANJO ARRANGEMENTS

(WITH PIANO ACCOMPANIMENT.)

On Popular Instrumental Pieces, by the Celebrated Banjo Virtuoso and Composer

VESS OSSMAN,

OF NEW YORK.

"The Napoleon" March and Two-Step	*M. Levi*	50
New Gaiety Dance	*A. A. Durandeau*	75
Frolic of the Coons. Piccaninny Gambol	*F. J. Gurney*	75
The Lawn Dance. Caprice	*F. Witmark*	50
Spanish Beauty. Dance Espangnol	*W. Phillips*	50
Moonlight Dance. Pas-de-Quatre	*M. Levi*	50
Undine. Piece de Salon	*Wm. Loraine*	50
The Yacht Club March and Two-Step	*R. H. Barker*	50

Arrangements on other successes in press. Mr. Ossman, who is considered one of the very best artists in his line, is solely engaged to arrange for M. Witmark & Sons.

SEND FOR THEMATIC NOVELTY.